



The Academie Musique at Temple College

SPRING 2012

ABOUT THE ACADEMIE MUSIQUE

The Academie Musique, the music preparatory program at Temple College, seeks to provide high-quality, reasonably priced music programs for children from the surrounding communities.

This program also serves as a laboratory setting providing college students with skills and training necessary to become qualified music teachers. Lessons with these students, who are mentored by Temple College music faculty, are available at a reduced fee.

PRIVATE INSTRUCTION – AGES 4 – 80

- All String Instruments: Violin, Viola, Cello, String Bass
 - Suzuki Group Classes Included in tuition for all levels of violin; viola and cello bks. 1 - 3
- Guitar: Both Classical and Electric
- Classical Piano
- Voice: Ages 12 and Up
- Winds/Brass: Flute, Clarinet, Saxophone, Trumpet, Lower Brass
- Jazz Piano
- Jazz taught by members of the Temple Jazz Orchestra

ENSEMBLES

- Suzuki Violin
 - All levels: Pre-Twinkle through the Virtuoso Violinists
 - Viola & Cello: Bks.1, 2, and 3 combined
- Orchestras
 - Primo String Orchestra
 - Intermezzo String Orchestra
 - Vivace Jr. Youth Orchestra
- Choirs
 - Jubilate Children's Choir
 - Cantate Ladies' Choir
 - Maestoso Men's Choir
 - Cantate & Maestoso Mixed Choir
- Classical Guitar
 - The John Pinno Guitar Ensemble
- Mariachi
 - Explores traditional Mexican music

LOIS REITER, DIRECTOR
SHELLEY DENNIS, ASSISTANT DIRECTOR
OUR ACADEMIE MUSIQUE TEACHERS:

STRINGS:

Faculty:

- Heather McFarland, Director of String Studies
 - **Virtuoso Violinists**; Late Bk. 1 - Bk. 2 Suzuki Group
- Emily Grosshans, Early Bk. 1 Suzuki Group
- Terence Guerrero, String Bass
- Burt Harbison, Guitar
- Joseph McFarland, Violin; **Aspiring Violinists**; Director, **Primo Orchestra**
- Erica Photiades, Violin, Viola
- John Pinno, Classical Guitar; **John Pinno Guitar Ensemble**
- Lois Reiter, Violin
- Hannah Shook, Director, **Vivace Jr. Youth Orchestra**
- Sharon Tullis, Violin, Viola; **Early Twinkles** Suzuki Group

Upper Division College Student:

- Shelby Bogucki, Violin, Viola; Mariachi Assistant
- Doug Fischer, Cello; Viola/Cello Suzuki Group Class; Director, **Intermezzo Orchestra**
- Sarah Godley, Violin
- Marie Smith, Violin

Lower Division College Student:

- Jason Curb, Violin, Guitar
- Preston Patterson, Violin, Viola, **Vivace Orchestra** Assistant

High School Senior:

- Hannah Fischer, Violin, Suzuki Group Assistant
- Dylan Nance, Violin, Guitar

VOICE:

- **Shelley Dennis**, Director of Vocal Studies
 - Voice; **Cantate Ladies' Choir**; **Cantate and Maestoso Mixed Choir**
- Julie Atwood, Voice
- Vickie Boyd, Voice
- Brady Dennis, Voice, **Maestoso Men's Choir**
- Teri Johnson, Voice
- Priscilla Santana, Voice
- Debra Johnson, **Jubilate Children's Choir**

Upper Division College Student:

- Elisa Northen

PIANO:

- **Marilyn Smith**, Director of Piano Studies
- Linda Gregory
- Dr. Ben Irom, Jazz Piano
- Marissa Michalewicz
- Jennifer Swendsen
- Li-Ping Wu

Upper Division College Student:

- Shelby Bogucki
- Matt Martinez

WINDS/BRASS/PERCUSSION/JAZZ:

- Norm Bergeron, Percussion
- Brent Colwell, Lower Brass
- Sheryl Goodnight, Flute
- Dr. Colin Mason, Saxophone
- Gary Smith, Trombone
- Lee "Sparky" Thomason, Trumpet, Mariachi

Upper Division College Student:

- Melissa Mendenhall, Trumpet

Lower Division College Student:

- Janessa Rios, Clarinet

JAZZ STUDIES:

- Members of the Temple Jazz Orchestra



POLICIES

TUITION

Students enroll for a 12-week lesson term which may be paid in full or divided into 2 equal payments. The \$35 non-refundable administration fee per student is due by January 9 in order to hold your place for the spring session.

Additionally, 1/2 of the tuition is due **BEFORE** the first lesson/class. The second payment is due by March 19.

You are responsible for paying for all lessons even if you decide to discontinue before the semester ends as our teachers are contracted for the entire semester.



PRIVATE INSTRUCTION – AGES 4 – 80

- All String Instruments: Violin, Viola, Cello, String Bass
 - Suzuki group classes for all levels of violin; viola and cello Bks. 1 - 3. This is included in tuition regardless of participation.
- Guitar: Both Classical and Electric
- Classical Piano
 - Teachers prepare students for the Texas Music Teachers Association Student Affiliate Theory Test
- Voice: Ages 12 and Up
- Winds/Brass/Percussion: Clarinet, Flute, Saxophone, Trumpet, Lower Brass, Percussion
- Jazz Piano
- Jazz taught by members of the Temple Jazz Orchestra

MAKEUP LESSONS

- Makeup lessons will be scheduled only when the private teacher has been notified directly the preceding evening by 9 p.m. except in cases of illness. A maximum of two lessons may be rescheduled a semester. Any exceptions require the approval of the director.
- A student who is 15 minutes late is considered a “no show.”
- Private teachers are responsible for making up all lessons or partial lessons he/she missed.

LESSON/ENSEMBLE SCHOLARSHIPS

The Academie has a limited amount of scholarship aid. All scholarships are both need and merit based. Please contact the director for a scholarship form which details the requirements for scholarship recipients.

SCHOLARSHIP FORMS ARE DUE JANUARY 9. NO SCHOLARSHIP AID WILL BE GRANTED AFTER LESSONS/CLASSES HAVE BEGUN.

RECITALS/PERFORMANCES

One of the wonderful benefits of being part of a music school is the many performance opportunities offered to the students. While each ensemble will offer its individual performance calendar, all Academie private students are invited to perform in the many recitals scheduled throughout the year. The student’s private teacher will determine the readiness of the student to perform. All students are expected to perform polished pieces and pay for own accompanist when appropriate. The teacher will be responsible for communicating with the parent, preparing the student, including instruction in proper concert etiquette, signing up the student for the recital, and facilitating the hire and rehearsal with an accompanist. Generally two recitals will be offered each time: the “informal” for students who are new to the experience and/or prefer to use their music and the “formal” which will be performed by memory. **Students are expected to attend the entire performance as a courtesy to all performers.**

DATES FOR SPRING 2012 RECITALS:

Sunday, February 5

2:30 p.m. Combined Informal & Formal

Saturday, February 18

11 a.m. Informal
12 p.m. Formal

Saturday, May 5

10 a.m. Informal
11 a.m. Formal
12 p.m. Informal
1 p.m. Formal
2 p.m. Mixed

ENSEMBLES & CLASSES

The Academie Musique offers many different ensembles contributing to the growth of all musicians. **Students must participate in their school ensembles (if applicable)**. Our ensembles are not to replace, but rather to enrich the opportunities they have in school, giving opportunities to work with other serious musicians from the Central Texas area as well as additional performance venues.


SUZUKI GROUP CLASSES - Begin January 30

Spring 2012 Performances

 Friday, May 4 - SUZUKI SPRING CONCERT 6 - 7:30 p.m.

VIRTUOSO VIOLINISTS

 Monday, March 26 - Master Class with Rachel Barton Pines 11 - 12:30 CAC

 Friday, May 4 - Spring Concert and Academie Fundraiser 6 - 8:30

 Saturday, May 5 - Academie Fundraiser 7 - 8:30 p.m.

SUZUKI GROUP CLASSES

The Academie offers Suzuki group classes for all violin students studying with a Suzuki teacher from Pre-Twinkle through Bk. 5 and viola/cello students through Bk. 3. Additionally, the *Virtuoso Violinists* is offered for advanced violin students that will cover advanced techniques, some Suzuki literature and other advanced violin literature not included in the Suzuki Method repertoire. This spring, Virtuoso will participate in the CTOS sponsored Marty Lundren Master Class with world famous violinist, Rachel Barton Pines.

MONDAYS 4:45 - 5:30 p.m. - included in cost of private lesson tuition; all others \$75

- Pre-Twinkle - Sharon Tullis
- Group A - Emily Grosshans
- Group B - Heather McFarland
- Aspiring Violinists - Joey McFarland
- Combined Viola & Cello Bks. 1, 2, and 3 - Doug Fischer

WEDNESDAYS 5:45 - 6:45 p.m. - included in cost of private lesson tuition; all others \$100

- *Virtuoso Violinists* - Heather McFarland
This ensemble is offered for advanced violin students, the *Virtuoso Violinists*.
Audition required for all new students.

Dress For Formal Concerts:

Men: Black slacks; white dress shirts

Ladies: Black skirts; white dress blouses

Aspiring & Virtuoso Violinists:

Men: Add a tie

Ladies: Black dresses

Dress For Informal Concerts:

Academie Musique t-shirt; black jeans or skirts




*The Academie Musique
at Temple College*

ORCHESTRAS – Begin February 1

Spring 2012 Performances

 Friday, May 4 - SPRING CONCERT - 6:00 p.m.

 VIVACE - Silent Film Fundraiser - Friday, May 4 at 8 p.m. & Saturday, May 5, 8 p.m.

STUDENTS MUST PARTICIPATE IN THEIR SCHOOL ORCHESTRAS AND/OR BANDS

The Academie offers two levels of string orchestras for students who are private lessons and/or a school program. These are not instructional orchestras for learning to play the instrument. New students will audition to be placed in the appropriate orchestra. Auditions may be scheduled by contacting the Academie director.

Dress For Formal Concerts (Primo & Intermezzo):

Men: Black slacks; white dress shirts

Ladies: Black skirts; white dress blouses

Dress for Informal Concerts:

Academie t-shirt; black jeans or skirt

PRIMO ORCHESTRA

This is a beginning level orchestra for students playing the equivalent level of late Suzuki Method Books 1 & early 2.

Director: TBA

Wednesdays, 4:45 - 5:30 p.m.

Cost: \$75

INTERMEZZO

This is a beginning-intermediate level orchestra for students playing the equivalent level of Suzuki Bks. 3 & 4.

Director: Doug Fischer

Wednesdays, 4:45 - 5:45 p.m.

Cost: \$100

VIVACE JR. YOUTH ORCHESTRA

This is an advanced level orchestra for advanced students 6th grade & up. Temple College Orchestra is recommended for all 11th & 12th grade students but they are welcome to participate in Vivace as well.

Dress For Formal Concerts

Men: Black slacks; white dress shirts, ties

Ladies: Black dresses

Director: Hannah Shook

Wednesdays, 4:45 - 6:15 p.m.

Cost: \$125

AUDITION REQUIRED FOR ALL NEW STUDENTS

MARIACHI ENSEMBLE - Begins January 15

Spring 2012 Performances

 April 21 - Bloomin Temple TBA (afternoon)

 May 5 - Cinco de Mayo TBA

This group will learn traditional Mexican music using traditional, and some not so traditional, Mariachi instruments.

- Violins, trumpets, Guitars, Guitarrons, Singers
- No Mariachi experience necessary, but student must know how to play his/her instrument. This class does not teach how to play the instruments themselves.

Director, Sparky Thomason Sundays: 2:30 - 4 p.m.

Cost: \$100 for non-grant students

Dress: Black pants, white shirts, black vests (vests are supplied)

THE JOHN PINNO GUITAR ENSEMBLE - Begins January 29
Meets at the Cultural Activities Center







This advanced level guitar ensemble is a joint venture between the Cultural Activities Center and the Academie Musique at Temple College. Performances include art openings at the CAC. Auditions are required for all new members and may be scheduled by contacting the Academie Director.

Director: John Pinno

Sundays, 3 - 4 p.m.

CHOIRS - Begin January 26
Spring 2012 Performances

-  **Thursday, April 26, 7 p.m. Desert Theatre**
-  **Friday, April 27, 7 p.m. Dinner Theatre**
Spring Concert/Fundraiser: Musical Dinner/Dessert Theatre
Memorial Baptist Church
-  **Saturday, April 28 6:30 - 7:10 Temple Symphony Pre-Concert Performance**
(selected groups)
-  **Friday, May 4 & Saturday, May 5 Academie Silent Film Fundraiser**
(selected groups)

STUDENTS MUST PARTICIPATE IN THEIR SCHOOL CHOIRS

The Academie offers three choirs to meet the needs of growing voices. New students will audition to determine acceptance and proper choir placement and balance. Auditions may be scheduled by contacting the Academie director.

The Academie Choirs will meet Thursday nights. Cantate and Maestoso will meet individually for the first hour and then combine for a SATB choir - students will get the best of both worlds - the training that comes with the individual choirs and the variety of repertoire that the combined choirs will offer.

JUBILATE:

Boys and Girls ages 8 - 12

Director: Debra Johnson

Thursdays, 6 to 7 p.m.

Cost: \$100

Concert Dress: Girls - Black Skirts/White Blouse; Boys - Black Slacks/White Dress Shirts

CANTATE LADIES:

Girls ages 12 - 18

Director: Shelley Dennis

Thursdays, 5:15 - 6:50 p.m.

Cost: \$125

Concert Dress: Formal Black Dress

MAESTOSO MEN'S CHOIR:

Young Men ages 12 - 18

Director: Brady Dennis

Thursdays, 5:15 - 6:50 p.m.

Cost: \$125

Concert Dress: Dark slacks, long sleeved white shirts, ties.

**THE ACADEMIE MUSIQUE AT TEMPLE COLLEGE
 SPRING 2012 ENSEMBLE & GROUP CLASS SCHEDULE**

**All students pay a one time \$35 registration fee per semester.
 There will be a \$15 discount for each additional group class or ensemble per child.
 SUZUKI GROUPS ARE NOT INCLUDED IN DISCOUNT**

****All Classes are 12 Weeks Long****

SUZUKI STRINGS & ORCHESTRA Heather McFarland, Director					
MONDAYS	SUZUKI GROUPS for Violin - all levels (Virtuoso Violinists on Wednesdays for Advanced Violinists) Viola & Cello (books 1 - 3) Academie Private Students, included in tuition; all others \$75				
		4:45 - 5:30 p.m.	Early-Twinkle	8.5	
		4:45 - 5:30 p.m.	Group A	Emily Grosshans	New Teacher
		4:45 - 5:30 p.m.	Group B	Heather McFarland	
		4:45 - 5:30 p.m.	Aspiring Violinists	Joey McFarland	
		Viola & Cello Group (Bks. 1-3)		Doug Fischer	
	7 - 9:00 p.m. TEMPLE COLLEGE ORCHESTRA: THIS IS NOT AN ACADEMIE MUSIQUE CLASS Advanced 11 th & 12 th Grade String Students are encouraged to join the TCO Mary Fairlie, Director: 298-8552 or mm.fair@templejc.edu AUDITION REQUIRED Students may be eligible for dual credit. Transcript must be submitted and student must be registered through Temple College by Aug. 17 (noon); Full Scholarship				
WEDNESDAYS	ALL STUDENTS MUST PARTICIPATE IN THEIR SCHOOL ORCHESTRA PROGRAM				
	STRING ORCHESTRAS				
		4:45 - 5:30 p.m.	PRIMO	\$75	Joseph McFarland
		4:45 - 5:45 p.m.	INTERMEZZO	\$100	Doug Fischer
		4:45 - 6:15 p.m.	VIVACE	\$125	Hannah Shook
			Advanced students 6 th grade and up. Temple College Orchestra is recommended for all 11 th & 12 th grade string students for their orchestra ensemble but they may still participate in Academie orchestras as well. AUDITION REQUIRED FOR NEW STUDENTS		
			VIRTUOSO VIOLINISTS		
		4:45 - 5:45	Academie Private Students, included in tuition. All others \$100 This is open to advanced high school violinists AUDITION REQUIRED for Non-Academie Private Students		
ACADEMIE MARIACHI Sparky Thomason, Director					
SUNDAYS	Rm. 708	MARIACHI		2:30 - 4 p.m. \$125	
THE JOHN PINNO CLASSICAL GUITAR ENSEMBLE - AUDITION ONLY					
SUNDAYS	Meets at Cultural Activities Center			3 - 4 p.m. \$125	

ACADEMIE CHORAL PROGRAM Shelley Dennis, Director					
THURSDAYS	ALL STUDENTS MUST PARTICIPATE IN THEIR SCHOOL CHOIR PROGRAM				
	AUDITION REQUIRED				
		5:15 - 6:50 p.m.	CANTATE LADIES (12 - 18)	\$125	Shelley Dennis
		5:15 - 6:50 p.m.	MAESTOSO MEN (12 - 18)	\$125	Brady Dennis
	These choirs will meet independently for the first hour and then combine for a SATB choir.				
		6 - 7 p.m.	JUBILATE CHILDREN (7-12)	\$100	Debra Johnson

Spring '12 CALENDAR OF EVENTS AT A GLANCE

ACADEMIE MUSIQUE HOURS: MON. – FRI. 2:00 P.M. – 6:00 P.M.

Color Codes: **Academie General**, **\$\$\$ Academie Fundraiser**, **Choir**, **Guitar**, **Mariachi**, **Piano**,
Strings,  **Community Concert**, **Music Contest**



ALL ACADEMIE LESSONS AND CLASSES TAKE PLACE AT THE

MARY ALICE MARSHALL PERFORMING ARTS CENTER unless noted

*PAC – Performing Art Center *BST – Back Stage Theatre *MS – Main Stage *TC – Temple College *CAC – Cultural Activities Center

MONTH\DAY	TIME	DESCRIPTION	LOCATION
JANUARY			
5	2:00 – 6:00 p.m. Office Re-Opens	REGISTRATION STARTS	PAC Rm. 702D
	Audition by Appt.	Virtuoso Violinists	PAC Rm. BST
6	2:00 – 6:00 p.m.	Academie Registration	PAC Rm. 702
	Auditions by Appt.	Virtuoso Violinists	PAC Rm. 702
9		Scholarship Applications Due	PAC Rm. 702D
9 – 13 (Mon – Fri)	2:00 – 6:00 p.m.	Academie Registration	PAC Rm. 702D
11	4:45 – 5:45 p.m.	Virtuoso Violinists Begins	PAC Rm. 703B
15		ACADEMIE PRIVATE LESSONS BEGINS	PAC
	2:30 – 4:00 p.m.	Mariachi Rehearsals Begin	PAC BST, BAND HALL
16		Martin Luther King (MLK) Holiday ACADEMIE IS CLOSED	
26	4:00 – 5:00	CHRISTIAN HOWES Jazz Violinist MASTER CLASS	PAC BAND HALL
	5:15 – 6:50 p.m.	Cantate & Maestoso Choirs Begin	PAC BST; 706
	6:00 – 7:00 p.m.	Jubilate Choir Begins	PAC 702
27	7:30 p.m.	 Temple Symphony Orchestra with Jazz Violinist CHRISTIAN HOWE	PAC
	BEFORE CONCERT & INTERMISSION 7 – 8:30	\$\$\$ Sell Refreshments \$\$\$ Temple Symphony Concert	PAC Foyer
29	3 – 4	John Pinno Guitar Ensemble Begins	CAC
30	4:45 – 5:30 p.m.	Suzuki Classes Group Begin	PAC
FEBRUARY			
1	4:30	Orchestras Begin	PAC
4	1 – 3 p.m.	Theory Review for S. A. Exam	PAC 702
	TBA	High School Orchestra Solo & Ensemble	Temple High
5	2:30 p.m.	Combined Informal and Formal Recital	PAC BST
8		NO VIVACE Primo & Intermezzo Meet (TMEA)	
9		NO CHOIR (TMEA)	
11	TBA	Theory Exam	Belton Church of Christ
18	11:00 a.m. Informal 12:00 p.m. Formal	Recitals	PAC BST
	TBA	Solo & Ensemble High School Choir Contest	Temple High School
19	4:00	 Spanish Brass www.spanish brass.com	CAC
25	TBA	High School Band Temple College Solo & Ensemble	Temple High School
	TBA	CTMTA Gold Cup Contest	UMHB

MARCH			
2	4 – 6 p.m.	Gold Cup Make up	PAC Rm. 703, 706, BST
3	7:30 p.m.	🎷 Temple Symphony Orchestra Chamber Concert	PAC
4	TBA	Student Affiliate Contest	UMHB
11 - 18		SPRING BREAK ACADEMIE CLOSED	
22-24		JAZZ FESTIVAL	
22		Choir Off Campus	
24	7:30	🎷 Temple Jazz Orchestra	PAC
25	2:00 – 3:30 p.m.	Virtuoso Violinists Dress Rehearsal	CAC
		NO MARIACHI	
	3:00 - 4:00 p.m.	CTMTA Piano Recitals	PAC Rm. 706
	4:00 – 6 p.m.	🎷 Rachel Barton Pine Concert (Central Tx Orch Society) www.melkap.com	CAC
26	11:00 a.m. – 12:30 p.m.	Virtuoso Violinists Marty Lundgen Master Class with Rachel Barton Pine	CAC
APRIL			
6 - 9		EASTER HOLIDAYS ACADEMIE CLOSED	
14	TBA	Middle School Orchestra Solo & Ensemble Contest	TBA
21		Bloomin Temple Mariachi Performs	TBA
26	5:00 – 6:30 p.m.	CHOIR Dress Rehearsal	Memorial Baptist Church
	7 – 8:30	CHOIR Desert Theatre \$\$\$ FUNDRAISER \$\$\$	
27	7:00 p.m.	CHOIR Dinner Theatre \$\$\$ FUNDRAISER \$\$\$	Memorial Baptist Church
28	8:00 a.m. – 1:00 p.m.	CTMA Spring Festival	PAC BST, 706, 702
	1:00 p.m.	CHOIR Dessert Theater \$\$\$ FUNDRAISER \$\$\$	Memorial Baptist Church
	6:30 – 7:15	CHOIR Temple Symphony Pre-Concert Performance	PAC Outside Patio
	7:30	🎷 Temple Symphony Orchestra Jenna Sherry, Violin	PAC
	BEFORE CONCERT & INTERMISSION 7 – 8:30	\$\$\$ Sell Refreshments \$\$\$ Temple Symphony Concert	PAC Foyer
30	4:00 – 7:00 p.m.	SUZUKI Dress Rehearsal	PAC- Main Stage
MAY			
2	4:30 - 7:00 p.m.	ORCHESTRAS Dress Rehearsal	PAC MS, BST, 702
3	5:00 – 7:00 p.m.	VIVACE Rehearsal MANDATORY	PAC Main Stage
4	6:00 p.m.	Academie String Concert	PAC MS
	7:30 – 9:30 p.m.	\$\$\$ SILENT MOVIE FUNDRAISER \$\$\$ VIVACE; CHOIRS, PIANO	PAC

5	10:00 a.m. Informal 11:00 a.m. Formal 12:00 p.m. Informal 1:00 p.m. Formal 2:00 p.m. Mixed	End of Semester Recitals	BST
	TBA	MARIACHI CINCO DE MAYO	TBA
5	7 – 9:30	\$\$\$ SILENT MOVIE FUNDRAISER \$\$\$ VIVACE; CHOIRS, PIANO	PAC
18		FINAL TEACHING DAY FOR THE SPRING	
21 - 24	8:30 a.m. – 5:30 p.m.	Piano Guild	PAC Rm. 703 By Marilyn Smith
JUNE			
11 – 16	8:30 – 4:30	Musical Theatre Camp <i>ALICE IN WONDERLAND</i>	TBA
16	2 p.m. 7 p.m.	Performances <i>ALICE IN WONDERLAND</i>	TBA
14 – 17		Texas Music Teachers Convention	Grapevine/DFW Hyatt
30	7:30	 Temple Jazz Orchestra 	PAC
JULY/AUG			
(JULY) TBA	TBA	Piano Camp	PAC
30 - 3	9:00 – 12:00 a.m.	All State Choir Camp	PAC
	9:00 a.m. – 3:00 p.m.	Orchestra Camp	PAC
3	2 p.m.	End of Orchestra Camp Performance	PAC – MS

**LESSON FEES ARE BASED ON INSTRUCTORS' EDUCATIONAL/PROFESSIONAL LEVEL
PRIVATE LESSON FEE SCHEDULE FALL 2011**

(Rates per semester - All students will pay an additional one-time/semester \$35 Administration Fee regardless of how many classes/lessons)

The Academie Musique String Program is based on the Suzuki method; group classes, in addition to private lessons are an integral part of this method. Suzuki Group Classes are offered for all levels of violin and viola & cello students studying Bks. 1, 2 & 3. An additional \$15 is added for all students falling into this category regardless of participation.

STRINGS, INCLUDING SUZUKI GROUP CLASS

FACULTY: Heather McFarland, Director of String Studies Joseph McFarland, Violin Erica Photiades, Violin Lois Reiter, Violin Sharon Tullis, Violin, Viola	LOWER DIVISION COLLEGE STUDENT: Jason Curb, Violin Preston Patterson, Violin, Viola
UPPER DIVISION COLLEGE STUDENT: Shelby Bogucki, Violin, Viola Doug Fischer, Cello Sarah Godley, Violin Marie Smith, Violin	HIGH SCHOOL SENIOR: Hannah Fischer, Violin Dylan Nance, Violin

LESSON FEES - VARIES ACCORDING TO EDUCATIONAL LEVEL OF TEACHER

PRIVATE LESSON FEES FOR VIOLIN (All Levels) VIOLA & CELLO (Through Bk. 3)	30 Min	45 Min	60 Min
Faculty: Violin, Viola, Cello	\$255	\$375	\$495
Upper Division College Student: Violin, Viola, Cello	\$207	\$303	\$399
Lower Division College Student: Violin, Viola	\$159	\$231	\$303
High School Senior: Violin	\$111	\$159	\$207

PIANO - CLASSICAL AND JAZZ

FACULTY: Marilyn Smith, Director of Piano Studies Linda Gregory Dr. Ben Irom, Jazz Piano Marissa Michalewicz	FACULTY CONTINUED: Jennifer Swendsen Li-Ping Wu UPPER DIVISION COLLEGE STUDENT: Shelby Bogucki Matthew Martinez
---	--

STRING BASS/ADVANCED CELLO/ GUITAR

FACULTY: Terence Guerrero, String Bass John Pinno, Classical Guitar (ages 12 and up)	LOWER DIVISION COLLEGE STUDENT: Jason Curb, Guitar
UPPER DIVISION COLLEGE STUDENT: Doug Fischer, Cello	HIGH SCHOOL STUDENT: Dylan Nance, Guitar

WINDS/BRASS/JAZZ/PERCUSSION

FACULTY: Norm Bergeron, Percussion Brent Colwell, Lower Brass Marcus Duran, Saxophone Keith Fiala, Trumpet Sheryl Goodnight, Flute Dr. Colin Mason, Saxophone Gary Smith, Trombone	FACULTY CONTINUED: Lee "Sparky" Thomason, Trumpet UPPER DIVISION COLLEGE STUDENT: Melissa Mendenhall LOWER DIVISION COLLEGE STUDENT: Janessa Rios
---	---

VOICE

FACULTY: Shelley Dennis, Director of Choral Studies Julie Atwood Vickie Boyd Brady Dennis Justine Halamiczek	FACULTY CONTINUED: Debra Johnson Teri Johnson Erika Mercer Priscilla Santana UPPER DIVISION COLLEGE STUDENT: Elisa Northen
--	---

LESSON FEES - VARIES ACCORDING TO EDUCATIONAL LEVEL OF TEACHER

PRIVATE LESSON FEES FOR ALL OTHER INSTRUMENTS	30 Min	45 Min	60 Min
Faculty	\$240	\$360	\$480
Upper Division College Student	\$192	\$288	\$384
Lower Division College Student	\$144	\$216	\$288
High School Student	\$96	\$144	\$192

**THE ACADEMIE MUSIQUE AT TEMPLE COLLEGE
STUDENT INFORMATION & REGISTRATION FORM - SPRING '12 (2 pages)**

EACH STUDENT MUST HAVE OWN REGISTRATION FORM

It is not necessary to fill out complete information for additional students in family however, please fill out birthdate, school for each student and cell/email if student has different one from parents.

Please keep email addresses and phone numbers legible

IF YOU HAVE A NEW EMAIL, PHONE NUMBER OR ADDRESS, PLEASE NOTATE

Name:	Birthdate:	Age:
School & Grade:		
Student Cell:	Student Email:	
Parents:		
Address:	Phone Numbers - please circle best one!	
City: Zip:	Home:	M. Cell:
Email:	F. Cell:	Work:
Emergency Contact:		

ALL SCHOLARSHIP ASSISTANCE MUST BE REQUESTED BEFORE CLASSES/LESSONS BEGIN - Form on Request

**ALL LESSONS & CLASSES ARE 12 WEEKS
Violin (all levels), Viola & Cello (bks. 1-3) include cost of Suzuki group classes**

**Tuition
Worksheet**

PRIVATE LESSONS: REFER TO PRIVATE LESSON CHART FOR CORRECT PRICE

Circle Lesson Length Refer to private lesson chart for prices

Instrument:	Teacher:	30	45	60	
Instrument:	Teacher:	30	45	60	

SUZUKI Mondays: 4:45 - 5:30 (Academie Students: No Additional Charge)

s NON-ACADEMIE VIRTUOSO Violinists for Private Violin Students Wednesdays: 4:45 - 5:45 \$100

ORCHESTRAS: Audition or Teacher Recommendation Required	(String) Wednesdays 4:45 - 5:30	Primo	\$75
	(String) Wednesdays 4:45 - 5:45	Intermezzo	\$100
	(Fall) Wednesdays 4:45 - 6:15	Vivace Jr. Youth Orchestra	\$125

CLASSICAL GUITAR ENSEMBLE: Sundays 3 - 4 The John Pinno Guitar Ensemble \$125
Audition Required **Cultural Activities Center

CHOIRS Audition Required (new students)	Thursdays: 6 - 7	Jubilate Children's Choir	\$100
	Thursdays: 5:15 - 6:50	Cantate Girl's & Mixed Choir	\$125
	Thursdays: 5:15 - 6:50	Maestoso Men's & Mixed Choir	\$125

MARIACHI Sundays: 2:30 - 4 \$100

**Subtract \$15 for each ADDITIONAL group class or ensemble - this does not include private lessons or Suzuki Group Classes

REGISTRATION FEE	\$35
	(-\$15)
TOTAL	\$

CREDIT CARD MAY BE USED FOR FULL PAYMENT ONLY - ASK DIRECTOR FOR FORM TO TAKE TO CASHIER'S OFFICE
CASH MUST BE IN SEALED ENVELOPE WITH YOUR NAME ON THE OUTSIDE
Check may be made out to Temple College. Please mark Academie Musique in the memo.
Payment may be split into 2 payments unless special arrangements are made with the director.

Payment can be brought to the Academie Office (PAC 702), the Fine Arts Office (PAC) or mailed to:
Lois Reiter, Director, The Academie Musique
2600 S. 1st Temple , Tx 76504

For Parent or Responsible Party

Teachers are contracted for the entire semester. I certify that I have read the policies of the Academie Musique and will be responsible for all payments for the fall semester. _____

PHOTO AND VIDEO RELEASE FORM

The Academie Musique at Temple College
2600 S. 1st
Temple, Tx 76504

Subject: Permission to Use Photograph or Video

Location: All Academie Musique Performing Venues

I grant to the Academie Musique, its representatives and employees the right to take photographs or video of me and/or my child in connection with Academie Musique events. I authorize the Academie Musique, its assigns and transferees to copyright, use, and publish the same in print and/or electronically.

I agree that the Academie Musique may use such photographs and videos of me and/or my child for any lawful purpose, including for example such purposes as publicity, illustration, advertising, and Web content.

Please check the any of the following - I give my permission for:

- Published photos with name: Newspaper, Academie Website, Academie Facebook page
- Published photos - NO NAME to be used: Newspaper, Academie Website, Academie Facebook page
- Video on Youtube - No name other than the Academie Musique and name of performing group will be published; ie. NO PERSONAL NAMES WILL BE USED.

I have read and understand the above:

Student Signature if 18 or older _____

Parent Signature if student(s) under 18 _____

Names of all Children under 18 in program:

This is good for the Spring and Summer 2012