



## POLICIES

### TUITION

Students enroll for a 12-week lesson term which may be paid in full or divided into 2 equal payments. The \$35 non-refundable administration fee per student is due by January 9 in order to hold your place for the spring session.

Additionally, 1/2 of the tuition is due **BEFORE** the first lesson/class. The second payment is due by March 19.

**You are responsible for paying for all lessons even if you decide to discontinue before the semester ends as our teachers are contracted for the entire semester.**



### PRIVATE INSTRUCTION – AGES 4 – 80

- All String Instruments: Violin, Viola, Cello, String Bass
  - Suzuki group classes for all levels of violin; viola and cello Bks. 1 - 3. This is included in tuition regardless of participation.
- Guitar: Both Classical and Electric
- Classical Piano
  - Teachers prepare students for the Texas Music Teachers Association Student Affiliate Theory Test
- Voice: Ages 12 and Up
- Winds/Brass/Percussion: Clarinet, Flute, Saxophone, Trumpet, Lower Brass, Percussion
- Jazz Piano
- Jazz taught by members of the Temple Jazz Orchestra

### MAKEUP LESSONS

- Makeup lessons will be scheduled only when the private teacher has been notified directly the preceding evening by 9 p.m. except in cases of illness. A maximum of two lessons may be rescheduled a semester. Any exceptions require the approval of the director.
- A student who is 15 minutes late is considered a “no show.”
- Private teachers are responsible for making up all lessons or partial lessons he/she missed.

### LESSON/ENSEMBLE SCHOLARSHIPS

The Academie has a limited amount of scholarship aid. All scholarships are both need and merit based. Please contact the director for a scholarship form which details the requirements for scholarship recipients.

**SCHOLARSHIP FORMS ARE DUE JANUARY 9. NO SCHOLARSHIP AID WILL BE GRANTED AFTER LESSONS/CLASSES HAVE BEGUN.**

### RECITALS/PERFORMANCES

One of the wonderful benefits of being part of a music school is the many performance opportunities offered to the students. While each ensemble will offer its individual performance calendar, all Academie private students are invited to perform in the many recitals scheduled throughout the year. The student’s private teacher will determine the readiness of the student to perform. All students are expected to perform polished pieces and pay for own accompanist when appropriate. The teacher will be responsible for communicating with the parent, preparing the student, including instruction in proper concert etiquette, signing up the student for the recital, and facilitating the hire and rehearsal with an accompanist. Generally two recitals will be offered each time: the “informal” for students who are new to the experience and/or prefer to use their music and the “formal” which will be performed by memory. **Students are expected to attend the entire performance as a courtesy to all performers.**

### DATES FOR SPRING 2012 RECITALS:

#### Sunday, February 5

2:30 p.m. Combined Informal & Formal

#### Saturday, February 18

11 a.m. Informal  
12 p.m. Formal

#### Saturday, May 5

10 a.m. Informal  
11 a.m. Formal  
12 p.m. Informal  
1 p.m. Formal  
2 p.m. Mixed